



COURTNEY FLETCHER

mezzo-soprano

(765) 652-1278

courtneybjameson@gmail.com

OPERA

- *Ariadne auf Naxos/Dryad*, Dramatic Voices Midwest, 2027
- *Bon Appetit!/Julia Child*, Winter Opera St. Louis, 2026
- *The Sorcerer/Constance*, Winter Opera St. Louis, 2025
- *Anna Bolena/Giovanna Seymour*, Winter Opera St. Louis, 2025
- *Così fan tutte/Dorabella*, Opera Memphis, 2022
- *Patterson: Pretty Little Room/Teacher/Father/Expert 2*, Opera Memphis, 2021
- *La Cenerentola/Tisbe (partial)*, OTSL- Opera on the GO!, 2019
- *Shulamit Ran: Anne Frank/Miep (workshop)*, Indiana University Opera Theater, 2019
- *Tobias Picker: Awakenings/Iris/Dr. Muriel (workshop)*, Opera Theatre of Saint Louis, 2019
- *The (R)evolution of Steve Jobs/Laurene Powell Jobs*, Indiana University Opera Theater, 2018
- *An American Soldier/Pvt. Stanton (cover)*, Opera Theatre of Saint Louis, 2018
- *L'Étoile/Lazuli*, Indiana University Opera Theater, 2017
- *Madama Butterfly/Kate Pinkerton (cover)*, Opera Theatre of Saint Louis, 2017
- *Rodelinda/Bertarido*, Indiana University Opera Theater, 2017
- *La Cenerentola/Angelina/Cenerentola*, Bay View Music Festival, 2016

CONCERT/ORATORIO

- Haydn: *Nicolaimesse/Vivaldi: Gloria/Soloist*, Portland Baroque Orchestra, 2026
- Handel: *Messiah/Soloist*, Chattanooga Symphony, 2025
- Duruflé: *Requiem/Soloist*, Choral Society of Northeast Pennsylvania, 2025
- Recital/*Soloist*, College of the Ozarks, MO, 2025
- Handel: *Messiah/Soloist*, Boise Philharmonic, 2023
- Beethoven: *Symphony No. 9/Soloist*, New West Symphony, CA, 2022
- Mozart: *Requiem/Soloist*, Rhodes College, TN, 2022
- Sierra: *I Am Carmen Miranda/Soloist*, Oberlin Conservatory, 2022
- Handel: *Messiah/Soloist*, Yavapai College, AZ, 2021
- *Rigoletto/Maddalena (scene)*, Opera Theatre of Saint Louis, 2018
- *Ariadne auf Naxos/Echo (scene)*, Opera Theatre of Saint Louis, 2018
- Handel: *Alexander's Feast/Soloist*, Indiana University, 2018
- *The Gondoliers/Tessa (scene)*, Opera Theatre of Saint Louis, 2017

CONDUCTORS

Michael Christie, Arthur Fagen, David Neely, Gary Thor Wedow, Marzio Conti, Robert Moody, Scott Schoonover

DIRECTORS

Ned Canty, Kevin Newbury, Michael Shell, Candace Evans, Tom Diamond, Alain Gauthier

TEACHERS/COACHES

Cris Frisco, Mary Ann Hart, Kevin Murphy, Gary Arvin, Dr. Patricia Robertson, Eiddwen Harhry

MASTER CLASSES

Dr. Scott Piper, Alan Darling, Jamie Barton, Melissa Wegner, Patricia Racette, Deborah Birnbaum

AWARDS

- *Winner*, The American Prize, Art Song, 2026
- *Winner*, Moore Emerging Teaching Artist Award, 2026
- *Third Place*, National Assn. of Teachers of Singing Artist Awards, 2024
- *Third Place*, Houston Saengerbund Competition, 2022
- *First Place*, Metropolitan Opera National Council Auditions, St. Louis District, 2020
- *Finalist*, Grand Junction Symphony Young Artist Competition, 2020
- *First Place*, National Opera Assn. Bailey & Argento Vocal Competition, 2018
- *Second Place*, National Society of Arts and Letters, Indiana Region, 2018
- *Encouragement Award*, Metropolitan Opera National Council Auditions, St. Louis District, 2018
- *First Place*, Metropolitan Opera National Council Auditions, Kentucky District, 2016

EDUCATION/TRAINING

- *Emerging Artist*, Vocal Artists Management Services, 2024
- *Voice Fellow*, Opernfest Prague, Czech Republic, 2022
- *D.M.A., Voice*, Indiana University, 2020
- *Gerdine Young Artist*, Opera Theatre of Saint Louis, 2017/2018
- *M.M., Voice*, Indiana University, 2016
- *B.M., Vocal Performance*, Taylor University, 2014

VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

(925) 766-4509 vocalartistsmgmt@gmail.com

www.vocalartistsmgmt.com

